

Traditional Boats & Tall Ships Magazine

The Magazine for Lovers of Sail

March 27, 2008

Traditional Boats & Tall Ships Magazine sets sail again



We are pleased to announce that Traditional Boats & Tall Ships will be returning to the newsstands next week with what will be the 50th issue.

The new look magazine is produced in a coffee table style format and features content that focuses on maritime history, art, renovation & restoration, tall ships, barge & smack news, traditional boats and towns around Britain that have significant maritime history.

Editorial highlights include: an investigation into the plight of The City of Adelaide, currently languishing in Scotland and explores the various efforts afoot to try to preserve and save her. His Royal Highness the Duke of Edinburgh, who has lent his support to plans in the past to save the vessel, has written the foreword to this feature. There are features on french schooner, La Belle Poule as well as look ahead to this year's Tall Ship Races. In the traditional boats arena, Catherine de Bont continues her popular Barge & Smack News and Robert Simper writes about American Skipjacks. The cover shot was taken by French photographer, Alain Guillou.

David Tickner, Editor-in-Chief of Wild Publishing Limited, is looking forward to the magazine's return, "Since we acquired this title last year, I have been overwhelmed by the level of reader support it has. I am pleased that we have been able to have time to talk to many of the readers about what they liked and disliked and take many of their comments and suggestions on board prior to the magazine's relaunch."

The magazine will continue to be published alternate monthly and is priced £3.65. It will be available in branches of Borders and selected Independent newsagents in the UK as well as having an international distribution.

If you can't find the magazine locally to you, then just ask your newsagent to order the title in.

Posted at 09:23 AM in [Wild News](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

March 12, 2008

Situations Vacant: Advertisement Sales Manager



The first edition of the re-launched *Traditional Boats & Tall Ships Magazine* is out at the end of this month. As part of our regeneration plan we have a current vacancy for either a full or part time advertising sales manager to work with the editorial team to build up advertising

sales revenues on the magazine.

Ideally suited for somebody with a love of the sea and sail would be a preference as would a degree of knowledge of the maritime industry. If you are interested in discussing this opportunity in more detail, please email: tallship@wildpublishing.com - (Immediate Start)

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February 11, 2008

The Young Endeavour celebrates 20 Years



The tall ship *Young Endeavour*, the United Kingdom's gift to Australia in 1988, celebrated 20 years recently with the first youth crew joining with the current youth crew to celebrate.

When Karen Lidyard obeyed the Captain rather than the King of England on her first day sailing the tall ship *Young Endeavour* she knew she was in for the adventure of a lifetime while Tiffanie Bulstrode's *Young Endeavour* voyage, inspired her to circumnavigate the world for seven years.

Both were part of the 24 youth crew which delivered the modern tall ship from the United Kingdom to Australia in 1988. It was the United Kingdom's gift for Australia's Bicentenary—a ship built for sail training of young people. The voyage took over eight months and included stops in Brazil, South Africa and many Australian coastal cities and towns.

"I faced many personal challenges on that voyage, and so the real gift of the *Young Endeavour* is that it provides young people the courage and confidence to take on a challenge," Mrs Bulstrode said.

Members of that original crew and the current youth crew reunited to celebrate 20 years of the *Young Endeavour*, including sailing the ship on Sydney Harbour on Australia Day. The Prince and Princess of Wales presented the *Young Endeavour* to Australia on 25 January 1988 and it participated in the Tall Ships program with the parade of sail through Sydney Heads on Australia Day. Since then, *Young Endeavour* Youth Scheme, Australia's leading youth development program, has enabled almost 10,000 young Australians to sail a tall ship on the open sea in what is often a life-changing experience.

"It has expanded the horizons of thousands of young Australians and developed leadership, communication and teamwork skills and engendered a sense of community responsibility," Mr Moss said.

A voyage on the *Young Endeavour* as a member of a youth crew aged 16-23, is a unique challenge. Youth crew experience 11 days at sea, living and working with 23 other young people from all over the Australia, learning to sail a ship which is capable of taking on any ocean in the world.

The youth crew sail the 44-metre, square-rigged tall ship on the open sea. They climb the 30m mast, set sails, navigate, keep watch and take the helm. They also take command of the ship for 24 hours.

Over 20 voyages are conducted each year by the *Young Endeavour* Youth Scheme in partnership with the Royal Australian Navy. It was acknowledged as the International Sail Training Organisation of the Year in 2007.

Young Australians aged 16 - 23 can apply now for a berth. But hurry, applications need to be entered by 29 February to be in with a chance of a voyage in the second half of 2008.



Applications can be made online: www.youngendeavour.gov.au or by calling 1800 020 444.

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January 31, 2008

Stocking Traditional Boats & Tall Ships Magazine



As we approach the re-launch, we are keen to ensure that the title is made available in as many newsagents as possible around the UK and Overseas.

So if you were not able to find us before, just ask your local newsagent to order us in. It is literally as simple as just asking!!

The first re-launched edition is out on March 27th.

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January 30, 2008

Support the Electric Sailing Project



Looking at the concept drawings for the E.S.P. catamaran (www.designnobis.com) you could be forgiven for thinking you were looking at sketches for a new jet fighter in Star Wars. It is state of the art and so it should be - after all it is planned to be the first 100% emission free vessel to be built.

The Electric Sailing Project is looking for the support, participation and help of manufacturers, organizations, and individuals. They will design and build a revolutionary 70 feet ocean going catamaran which will become a floating exhibition of modern day enviro pro technologies "working together". Once afloat, the E.S.P. Catamaran will be 100% emissions free.

It will use Electric Motors for propulsion. Hydrogen on demand will be made from salt water to feed Fuel Cells creating electricity. Hulls, decks and sails will be designed to function as solar collectors. also wind and tow generators will be generating electricity from air and water. No fossil fuel for propulsion or generating electricity will ever be needed.

It is great to see a project that not only pushes the boundaries in yacht design but also could be creating the vessel of the future. We wish them the very best of luck and keep you posted on how things develop.

To register your support or for more information visit www.theelectricsailingproject.org

Posted at 08:11 AM in [Current Affairs](#) | [Permalink](#) | [Comments \(1\)](#) | [TrackBack \(0\)](#)

January 25, 2008

It's murder on Valentine's Day on ss Great Britain



Murder and love often go hand in hand, a fact not missed by the *ss Great Britain* this Valentine's Day. The ship, now in her original Dry

Dock in Bristol, is hosting a Valentine's Murder Mystery Dinner.

Set during the 1920s in the ship's Promenade Deck and First Class Dining Saloon, the children and grandchildren of the ship's passengers have been invited to uncover a dark secret. There is love in the air, but also revenge and...murder!

The script is based on true events and characters that have been researched by the actors on board and assisted by information from the Dockyard Museum. Although there is no record of murder, many believe the disappearance of the ship's Captain Gray during a voyage between Australia and England to be dubious.

The Valentine's Day theme is carried across into the menu for the evening as well which includes heart of smoked salmon cornets, breast of chicken with champagne and forest mushroom sauce and strawberries dipped in bitter chocolate. Guests will be expected to enter into the spirit of the event and dress up in 1920's costume.

For more information or to book call ++44 (0) 117 926 0680 or visit www.ssgreatbritain.org. The event costs £60 per person

Pic Credit: Mandy Reynolds

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January 18, 2008

Award winning underwater photographic exhibition opens at Maritime Museum



As part of its soon to be opened Under the Sea exhibition, the National Maritime Museum Cornwall is celebrating the work of three award winning underwater photographers.

From 28 January, Alex Mustard, multiple winner in the two most prestigious competitions for underwater photographers: the BBC Wildlife Photographer of the Year and World Festival of Underwater Photography in Antibes, France, JP Trenque, winner of the BBC News Photographer of the Year and chair of the British Society of

Underwater Photographers (BSoUP), and Mark Webster, silver and

bronze winner at the CMAS World Championships, will have a number of their award winning images displayed within the new major exhibition showing man's exploits under the sea.

The British Society of Underwater Photographers was formed in 1967 and with over 200 members is the largest underwater photographic society in Britain. The Society is dedicated to encouraging and developing underwater photography in all its aspects, both film and digital. Its members vary from divers who have just started to take underwater photographs to eminent professionals who lead the world.

Talking about his work, Mark Webster says: "Having lived in Cornwall for over 30 years, it's a real privilege to have my work on display in Cornwall's Maritime Museum. As a well established photo-journalist, I've seen a lot of incredible events at sea and there is one image within the exhibition that instantly takes me right back to when it was taken. A basking shark was trapped in a gill net in Mounts Bay and the memory of photographing, rescuing and reviving this incredible creature will stay with me always and I hope visitors to this exhibition are as moved by my work as I have been taking the shots."

Alongside the images are objects chronologically charting the development of underwater photography. Discover the Calypsophot, developed for Jacques Cousteau's underwater research group which featured in the Bond thriller Thunderball, and admire an early Rolleiflex camera from 1951.

For more information visit www.nmmc.co.uk

Caption: The photograph shown is 'Red Sea Yacht', (c) J P Trenque

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January 17, 2008

A true Sydney 'Swan' returns to celebrate Australia Day



Sydney's only authentic timber tall ship - Svanen - has just completed a major refit under the watchful eyes of a new ownership and management team and is available for BBQ Lunch Cruises, Twilight Cruises, charters and for special events including the forthcoming Australia Day.

An oak three-masted Barquentine, Svanen (meaning 'Swan') is originally from Denmark and is of great cultural significance to Sydney as she served as flagship of the Bicentennial First Fleet re-enactment voyage from Plymouth, UK in 1988. She is now the last of the ships to remain on Sydney Harbour.

For more information on hiring the vessel, visit www.sydneytallships.com.au

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January 15, 2008

La Morue en Fete, Binic, Brittany, France. (1st – 4th May 2008)



Every year since 1997, La Morue en Fete has presented a feast for lovers of old sailing ships and boats and with a taste for traditional seafaring music. Held in the small Breton town of Binic, once the principal morue (salt cod) port of France, the event showcases many vessels which have been lovingly restored by their owners and which are regularly sailed in the seas around France and England. The town itself is built around the ancient port, now a flourishing marina, and the event is held in the streets and cobbled lanes around the port. The 10th event last year attracted almost 50,000 visitors and it is expected

that this year's event will attract many more.

This year's festival starts on Thursday 1st of May at 1700 with an arrival parade by old sailing vessels and restored fishing boats of all types which will then be on view in the port. The following three days will be filled with events ranging from displays of long forgotten shipwrights skills, through to folk, Celtic rock and traditional concerts by Breton and visiting musicians and a grand fireworks display held in the port. As the reason for the festival is to

remember the hard labours of the Breton fishermen who fished for cod in Newfoundland waters in the 1850s visitors will be able to sample 'morue' at one of the many food stalls crowding the quays of the port.

Owners of treasured old sailing ships and fishing boats who wish to attend with their vessels will be made most welcome and should make contact in advance as detailed below.

Further information is available at <http://www.binic-la-morue-en-fete.com> or contact peter.birnie@wanadoo.fr

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December 10, 2007

A Tall Ship for Switzerland



News reaches our ears of an ambitious project that it is hoped will see Switzerland become a player in the world of tallships. Initiated by Sail Training Switzerland and STCH (Swiss Sail Training Association), the plan is to create a Swiss Tall Ship that can participate in the world's Tall Ships' meetings. The *Runi*, a former gaff-rigged pilot schooner constructed in steel in Germany in the early 1900's (see below), will be converted into the *Miss Helvetia*, a three masted Barquentine over

45m long.

The organisers of this project are seeking investment of CHF300,000 (£130,000) to see this plan become a reality. This would see them acquire the *Runi* and move her from Grenaa (in Denmark) to Basel and start the conversion. It is hoped that six sponsors might be attracted, each donating CHF 50,000 (£21,000).

The donating companies or individuals would benefit from the Corporate Sponsorship Program set up by the Sail Training World Foundation (that has an initial capital of CHF50,000) which includes:

- having the boat and its image at their disposal for public relations, during the restoration
- having their name associated with the project by showing their logo on the yard location in Basel, on Miss Helvetia's website and newsletter
- having their name/logo engraved on the deck and on a copper plate placed on the vessel

We wish the team the very best of luck with this ambitious endeavour and hope that they succeed in raising the funds they need.

For more information on this project visit www.MissHelvetia.com or www.sailtraining.ch

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